
Currently Associate Professor of Painting & Drawing, University of Colorado Colorado Springs

Education

- | | |
|------|---|
| 2004 | MFA - Visual Art (Thesis in Painting and Drawing)
University of North Carolina, Chapel Hill, North Carolina |
| 2000 | BFA – Studio Art (Concentration in Pottery)
Colorado State University, Fort Collins, Colorado |
| 1992 | BA – Philosophy (Concentration in Comparative Religious Studies)
Minor in Studio Art (Painting)
Colorado State University, Fort Collins, Colorado |

Gallery Affiliation

Ampersand Gallery, Portland, OR
20x200.com

Selected Exhibitions (* = Solo or two-person exhibition)

- | | |
|------|--|
| 2019 | * <i>THS:THAT</i> , Ruffin Gallery, University of Virginia, Charlottesville, VA
<i>AFTEREFFECT</i> , Museum of Contemporary Art, Denver, CO
<i>ART OF THE STATE</i> , Arvada Center, Arvada, CO |
| 2018 | <i>GEOMETRIFICATION</i> , Manifest Research Gallery and Drawing Center, Cincinnati, OH
<i>MADE IN COLORADO</i> , Emmanuel Gallery, University of Colorado, Denver
* <i>GARDEN</i> , Orpheum Art Space, Albuquerque, NM |
| 2017 | * <i>ICONOCLASM</i> , Gallery of Contemporary Art (GOCA 121), Colorado Springs, CO
<i>AQUACHROME</i> , Manifest Research Gallery and Drawing Center, Cincinnati, OH |

Exhibitions (continued)

- 2016 *TRADED*, Lawndale Art Center, Houston, TX
DRAWING NEVER DIES, RedLine Gallery, Denver, CO
10X10X10, Tieton Arts & Humanities Gallery, Tieton, WA
- 2015 *GOING HOME*, Foundry Art Centre, Saint Charles, MO
**MY SECRET LOVE*, The Front Gallery, New Orleans, LA
CHROMA, Gallery 263, Cambridge, MA
- 2013 **NUMINA*, Morris Graves Museum of Art, Eureka, CA
**CALL & RESPONSE*, Ampersand Gallery, Portland, OR
AIR LIGHT BREATH, Downtown Gallery, Pike's Peak Community College, Colorado Springs, CO
**DEVOTIONAL*, Northcutt Steele Gallery, University of Montana, Billings, MT
- 2012 *INSTALL*, Loveland Feed & Grain ArtSpace, Loveland, CO
WHAT'S THE POINT? Jen Bekman Gallery, New York, NY
**DISTILL*, Manitou Art Center, Manitou Springs, CO
**REDUCTION*, Hardee Center for the Arts, North Florida Community College, Madison, FL
LOVE + LIGHT, Loveland Feed & Grain ArtSpace, Loveland, CO
- 2011 *SMALL WORKS*, Anderson Gallery, Bridgewater State University, Bridgewater, MA
**THEOLOGICAL PAINTINGS*, Thompson Gallery, Furman University, Greenville, SC
SMALL WORKS, Harper College, Palatine, IL
- 2010 *A SENSE OF PLACE*, Gertrude Herbert Institute of Art, Augusta, GA
PINNACLE, Foster Tanner Gallery, Florida A&M University, Tallahassee, FL
SUMMER SOLSTICE, Page Bond Gallery, Richmond, VA
LANDMARKS, Rule Gallery, Denver, CO
MACRO/MICRO, Northern Kentucky University, Highland Heights, KY
POINT A, Gallery of Contemporary Art 121, Colorado Springs, CO

Exhibitions (continued)

- 2009 *VITAMIN C*, Page Bond Gallery, Richmond, VA
- AMERICANA*, The Front, New Orleans, LA
- **WYLIE, HAGAR, DRIETH*, Page Bond Gallery, Richmond, VA
- COLORADO SPRINGS ABSTRACT*, Fine Arts Center, Colorado Springs, CO
- ART CONNECTIONS 5*, George Segal Gallery, Montclair State University, Montclair, NJ
- 2008 **SMALL-SCALE ABSTRACTION*, Second Street Gallery, Charlottesville, VA
- PAINTING*, Foundry Art Centre, St. Charles, MO
- **NEW FACULTY EXHIBITON*, Gallery of Contemporary Art, University of Colorado, Colorado Springs
- **INTUITIVE GEOMETRIES*, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2007 *DOUBLE BUBBLE*, Page Bond Gallery, Richmond, VA
- TABLETS*, Tanner Hill Gallery, Chattanooga, TN
- STRICTLY PAINTING 6: COLOR FIELD REVISITED*, McLean Project for the Arts, McLean, VA
- EQUIVALENTS*, San Francisco Studio School, San Francisco, CA
- EXPLORING SPIRITUALITY*, Fredericksburg Center for the Creative Arts, Fredericksburg,
- 2006 **INTIMATE MATTER*, The Off Grounds Gallery, University of Virginia, Charlottesville, VA
- 15th ANNUAL NATIONAL JURIED SHOW*, Art Institute and Gallery, Salisbury, MD
- AMERICAS 2000*, Northwest Art Center, Minot State University, Minot, ND
- SPLIT AND STRUCTURED*, Transom Gallery, Durham, NC
- PICTURE THIS: 10*, Exploris Museum, Raleigh, NC
- 2005 *WILD AND SWEET*, Orpheum Art Space, Albuquerque, NM
- **SMALL PAINTINGS*, Hanes Art Center, University of North Carolina, Chapel Hill, NC
- **REASON TO BE*, Orpheum Art Space, Albuquerque, NM
- PICTURE THIS: 9*, Exploris Museum, Raleigh, NC

Selected Bibliography: Reviews and Publications

Gulick, Walter ed., An American Aesthetic, SUNY Press, New York, 2019.

Rinaldi, Ray Mark, "Redline's 'Drawing Never Dies' Exhibit Keeps an Open Mind." *The Denver Post*, July 28, 2016.

Paglia, Michael, "Reading Between the Lines at Redline's 'Drawing Never Dies.'" *Westword*, July 26, 2016.

New American Paintings: Juried Exhibition in Print, No. 120, October/November, 2015.

Salinetti, Ryan M., "Corey Drieth, Artist." *The Nice Niche (Visual Essay Blog)*, November 6 – 13, 2013.

"Sunday Art Talk Features Colorado Artist Drieth", *Eureka Times Standard*, September 6, 2013.

Mackie, Amy, "Future Perfect: Artist-Run Spaces in New Orleans", *Art Papers*, January/February, 2013.

Gilbertson, Leanne, "Steele Gallery Features Corey Drieth's 'Devotional' Exhibition." *The Retort*, Vol. 89, Issue 1, February 1, 2013.

Webb, Jaci, "MSUB Hosts Abstract Exhibit 'Devotional.'" *The Billings Gazette*, January 18, 2013.

New American Paintings: Juried Exhibition in Print, No. 96, October/November, 2011.

Chan, Paul, "The Front: Our First Fifteen Months." *Exhibition Catalogue*, September 2010.

MacMillan, Kyle, "Towering Works Pick Up Baton of '70's Minimalists." *The Denver Post*, May 14, 2010.

Adelstein, Edie, "Review: Moan – Pleasure and Pain." *Colorado Springs Indy Blog*, March 6, 2010.

Abel, Bree, "Starting at Point A." *Colorado Springs Independent*, February 4, 2010.

Brookhardt, Eric, "Americana: New Work by 11 American Artists." *Gambit*, July 27, 2009.

MacMillan, Kyle, "Springs Offers Up Abstract." *The Denver Post*, March 27, 2009.

Mobley-Martinez, T.D., "Abstract Art Has Puzzled, Dazzled Since It Hit Canvas." *The Colorado Springs Gazette*, March 12, 2009.

Lundgren, Amanda, "Different Strokes." *Colorado Springs Independent*, June 19 – June 25, 2008.

"Some Thoughts About Crart," *Albuquerque Arts*, Vol.11, no.10, 2007, 6.

Nichols, Ann, "Tablet to Open at Tanner Hill Gallery." *Chattanooga Times Free Press*, July 22, 2007.

Kirkland, J.T., "'Strictly Painting 6 @ MPA.'" *Thinking About Art Blog*, July 19, 2007.

Parsons, Laura. "Inner Dimensions." *The Hook*, October 19, 2006.

Lectures and Other Professional Activities

- 2017 Gallery Talk, GOCA 121, Colorado Springs, CO
- 2016 Artist Presentation and Senior Student Critiques, University of Virginia, Charlottesville, VA
- Interview and Poster Session: *Art and Aesthetics*, Institute for American Religious & Philosophical Thought National Annual Conference, Manitou Springs, CO
- 2013 Gallery Talk, Morris Graves Museum of Art, Eureka, CA
- Artist Presentation, Art Department, Humboldt State University, Arcata, CA
- Gallery Talk, Downtown Gallery, Pikes Peak Community College, Colorado Springs, CO
- Artist Presentation and Residency, Department of Art, Montana State University, Billings
- 2012 Gallery Talk, Business of Art Center, Manitou Springs, CO
- 2011 Artist Residency, Department of Art, Furman University, Greenville, SC
- 2010 Artist Interview, Gallery of Contemporary Art 121, Colorado Springs, CO
- 2008 Children's Workshop, Clark Elementary School, Charlottesville, VA
- Artist Interview, Second Street Gallery, Charlottesville, VA
- Gallery Talk: Gallery of Contemporary Art, University of Colorado at Colorado Springs
- Studio Workshop, The Shambhala Meditation Center, *Inviting Wisdom* Series, Fort Collins, CO
- Artist Presentation, Fort Collins Museum of Contemporary Art, Fort Collins, CO

Selected Honors and Awards

- 2019 3rd Place: *ART OF THE STATE*, Arvada Center, Arvada, CO - Jurors: Collin Parsons, Curator and Director, Arvada Center Galleries; Joy Armstrong, Curator of Contemporary Art, Colorado College Fine Arts Center; Daisy McGowan, Director of the Galleries of Contemporary Art, University of Colorado Colorado Springs
- 2018 Finalist, Manifest Prize: Manifest Research Gallery and Drawing Center, Cincinnati, OH
-Jurors: Manifest Director and Curators
- 2010 Honorary Mention: *A SENSE OF PLACE*, Gertrude Herbert Institute of Art, Augusta, GA
– Juror: Betsy Cain, Artist based in Savannah, GA
- 2007 Juror's Award: *STRICTLY PAINTING 6: COLOR FIELD REVISITED*, McLean Project for the Arts, Mclean, VA - Juror: Kristen Hileman, Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington DC
- First Place: *EQUIVALENTS*, San Francisco Studio School, San Francisco, CA
- Jurors: SFSS Faculty